



Celtic

Madison



Newsletter of the Celtic Music Association of Madison, Wisconsin (www.celticmadison.org)

Spring 2004

The Celtic Music Association with the Celtic Cultural Center and **WORT89.9FM** presents

ST. PATS EVE FESTIVAL

Sunday, March 14, 2004

2:00 p.m. to about 8:00 p.m.

Park Ponderosa Ballroom, McFarland

Come celebrate spring and Irish culture with music, dance, fun, and friends. In front of the stage you can dance, mingle, and browse, or just sit down and enjoy the shows. Activities include a supervised creative corner for children and an Irish Gaeltacht area.

SCHEDULE

- 2:00 - 2:30 StoneRing
- 2:30 - 3:00 Navan
- 3:00 - 3:30 Family Dance
- 3:30 - 4:00 Trinity Irish Dancers
- 4:00 - 4:30 The Snug
- 4:30 - 5:00 West Wind
- 5:00 - 5:30 Americay
- 5:30 - 5:45 Jeremy O'Sullivan
- 6:00 - 6:30 Cashel Dancers
- 6:30 - 8:00 Ceili, with The Flying Cow Ceili Band

Admission is \$5.00 for adults and \$2.00 for kids under 12. Park Ponderosa is at 5100 Erling Ave., McFarland, Wisconsin. From Madison, take 51 south to the Siggelkow exit. Turn right. Travel one block to a four-way stop, then follow the road around Brandt Park, turning left when you see the Green Lantern.

ABOUT THE PERFORMERS

All performers generously donate their services to benefit the not-for-profit groups Celtic Cultural Center and Celtic Music Association, who cooperatively organize this annual festival. For more information about the Celtic music groups StoneRing, Navan (Celtic-language harmonies), The Snug (Irish instrumental), West

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CELTIC FIDDLE FESTIVAL

Barrymore Theatre

Sunday, February 29, 2004 7:30 pm

Celtic Fiddle Festival returns to Madison on Sunday, February 29 at the Barrymore Theatre. The unique trio of fiddlers, Christian Lemaître (Brittany), Kevin Burke (Ireland), and Johnny Cunningham (Scotland) combined their talents, musical traditions, and spontaneous humor for over a decade, performing with dazzling panache and subtle grace for packed houses throughout the world. Sadly, the brilliant and irrepressible Johnny Cunningham passed away in mid-December. This special tour will be dedicated to the memory of Johnny with world-renowned Chicago fiddler Liz Carroll joining Christian, Kevin and guitarist Ged Foley for the Madison concert.

Tickets are \$16.50 in advance or \$18.50 at the door and are available at the Barrymore box office, by phone at (608) 241-8633, online at www.barrymorelive.com, or at the following ticket outlets:

- B-Side Discs (State St.)
- Exclusive Company (State St. or High Point Center)
- Green Earth (Atwood and Middleton locations)
- Magic Mill (University Ave.)
- Orange Tree Imports (Monroe St.)
- Spruce Tree Music (E. Johnson St.)
- Star Liquor (Williamson St.)

Special apologies to those who could not get into the last show with Liz Carroll, John Williams, and John Doyle in Morphy Hall. Here is another opportunity to catch Liz's masterful fiddling at a more spacious venue.

Wind, Americay (traditional Irish, Scottish and Cape Breton music), and Jeremy O'Sullivan, visit their Web sites, to which we provide links from our site at <<http://celticmadison.org/>>.

Both the Cashel-Dennehy Irish dancers and the Trinity Academy Irish dancers will demonstrate Irish step dancing in full-dress performances. If you are not familiar with it, Irish step dancing has become known world-wide via the Riverdance and Lord of the Dance shows.

Finally, everyone will be called to the dance floor for Irish set dances and ceili dances. Read more about the Flying Cow Ceili Band below.

Flying Cow Ceili Band

Once again, the annual St. Pat's Eve fundraiser on March 14 (see above) will feature the Flying Cow Ceili Band in the last dance session of the evening. The band is made up of participants in the Univ. of Wisconsin Continuing Education Irish music classes from the past few years playing alongside experienced traditional Irish music players from the Madison area. We invite all past and current class participants to be a part of the band. To receive a set list and instructions about setting up for the evening, contact Chelcy Bowles at 265-5629 or <cbowles@dcs.wisc.edu>.



Join Fellow CMA Members for a Major Interceltic Festival in Brittany!

Join CMA colleagues in a UW-Madison-sponsored travel/study program to the **34th Festival Interceltique** taking place **July 30-August 10** in the Breton port of Lorient on the south coast of Brittany in Western France. This magnificent 10-day festival brings together thousands of artists from the various Celtic lands of Brittany, Cornwall, Wales, Ireland, Scotland, Isle of Man, Galicia, Asturias, and Cape Breton. It features over 250 events (including classes, music, dance and theater performances, and informal dance and music sessions) in 12 entertainment venues and in the streets throughout the town day and night. The program is directed by **Professor Chelcy Bowles**, and guest lec-

urer **Dr. Robert Newton** will present lectures and share information that will give insight into the various Celtic cultures they experience. Participants design their own schedule of events, with aid in choosing ticketed performances as desired. In addition, the individualized schedule allows for day-trips to other important and charming locations in the Morbihan and neighboring regions of Brittany. The cost is \$2,650 and includes round-trip Chicago-Paris airfare, private coach round-trip Paris-Lorient, double room lodging for 10 nights, daily breakfast, welcome and farewell dinners, program materials in advance, lectures, and on-site program and academic direction. An optional 6-day travel extension is available; participants have an option of earning academic credit. Check the Festival website at <www.festival-interceltique.com/>. For more travel program information contact Chelcy Bowles at cbowles@dcs.wisc.edu or 265-5629 or the program website at <www.dcs.wisc.edu/lisa/travel/asat.htm>.

Help Us Cut Costs!

Help the Celtic Music Association and Celtic Cultural Center cut costs by signing up for our e-mail mailing lists! Newsletter mailings may be limited in the future due to postage expenses but you can always receive all CMA/CCC mailings via e-mail. Sign up for our mailing lists at <celticmadison.org>.



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**UNIVERSITY LECTURE AND CONCERT FEATURES
IRISH BROADCASTER AND TRADITIONAL SINGER**

**MEAITÍ JÓ SHÉAMUIS Ó
FÁTHARTA**

Thursday, February 19, 2004 7:30 p.m.

Morphy Concert Hall, Mosse Humanities
Building, 455 N. Park St.

University of Wisconsin-Madison

Lecture and concert are free and open to the public.

Meaití JÓ Shéamuis is one of Ireland's best-known radio and television broadcasters in the Irish language, serving as a producer and program host with Ireland's national Irish-language radio network, Raidió na Gaeltachta, since its founding in 1972. He is also a highly acclaimed singer, deeply rooted in the traditions of sean-nós ("old style") singing in Irish Gaelic. He has won the All-Ireland competition for men's sean-nós singing twice and the O' Riada Trophy, in 2001 for Irish traditional song. In his lecture, "**The Role of Radio in Preserving and Promoting Minority Languages and Cultures: The Case of Ireland's Raidió N Gaeltachta,**" Meaití JÓ will offer a unique perspective on the role of a public radio network in serving native speakers of a minority language as well as teachers, students, and the new global audience reached through Internet. He is the only remaining member of the original handful of founding staff of Raidió na Gaeltachta (RnaG) still working at the network's headquarters in the heart of the Connemara Gaeltacht (Irish-speaking region) near Galway. RnaG has been broadcasting 24 hours a day since 2001, and launched live streaming audio over the Internet in 2000. See the RnaG Web site at <<http://www.rte.ie/rnag/english/index.html>>.

An informal concert of Irish music and sean-nós singing in the Irish language featuring Meaití JÓ and local Madison musicians follows the lecture.

This event is sponsored by the UW-Madison University Lectures Committee, Department of Liberal Studies and the Arts, Folklore Program, Celtic Studies Program, Department of Linguistics, and Department of Communication Arts, Madison Celtic Music Association, and Madison Celtic Cultural Center. For more

information contact Chelcy Bowles at
cbowles@dcs.wisc.edu.

Celtic Music Classes

The University of Wisconsin-Madison Division of Continuing Studies offers courses throughout the year in which you may learn about and play Celtic music. The courses draw upon the expertise of some of Madison's most popular, talented, and knowledgeable musicians that you know from bands such as West Wind, Navan, Public House Ceili Band, and The Snug. If you prefer to learn at home, you may want to explore our online Celtic music class (see below).

Classes still available this spring include:

Irish Tin Whistle: Intermediate II

Continue developing intermediate skills and playing more advanced Irish tunes on the tin whistle in this five-week course. Music reading skills not necessary. Bring your own D whistle.

Instructor: Turner Collins

Tuesdays, Mar 30-Apr 27, 6-7:15 pm, Trinity Lutheran Church, 1904 Winnebago St, Enroll by Mar 23, 0.6 CEU, \$75, Program #3740

Irish Piano Accompaniment Workshop

This course provides a basic overview of how to accompany a variety of Irish tunes. Rather than focusing on theory, this is a hands-on class to learn and then practice skills. You have the opportunity to accompany other student musicians to experience first hand what accompanying is all about.

Instructor: Kathleen Congleton

Thursdays, Apr 1-15, 6-7:30 pm, 2521 Humanities, 455 N Park St, Enroll by Mar 25, 0.5 CEU, \$50, Program #3739

ONLINE: Celtic Music: Regional Cultures and Modern Success

Meet the musicians and explore the history and culture of the music fueling the Celtic trend. The course's extensive Web site is complemented by the book *Celtic Tides* and an excellent compilation CD from Green Linnet. The seven units include reading, listening, and written assignments asking for your informal responses to thought-provoking questions.

Instructor: Robert Newton

Enroll anytime, 1.8 CEU, \$102, Program #9001

If you want on the mailing list to receive information about Celtic music classes, e-mail your name and address to Chelcy Bowles: cbowles@dcs.wisc.edu. Chelcy can also tell you about the other 50 music classes available next year, from opera to African drumming.

Regular Celtic Music Events

- The core session is at Mickey's Tavern, (608) 251-9964, 1524 Williamson St., every Wednesday starting after 7:30 p.m.
- The smoke-free session is the fourth Sunday of each month 1:00-3:00 p.m. at Cargo Coffee, 1309 S Park St (across from Copp's supermarket).
- You may prefer the laid-back and encouraging atmosphere on the first Sunday of every month at the Willy Street Co-op, 1221 Williamson St., from 1:00 to 3:00 p.m. Beginners welcome.

- On the third Thursday every month, at 7:30 pm, there is a nice session of mixed levels at Kennedy Manor, 1 Langdon St., Madison - attendees may park in the first parking lot on the right when you enter the Edgewater Hotel driveway; the gate will open automatically.
- **NEW SESSION:** Steep and Brew cafe, 544 State St., on the second Sunday of every month, 4-6pm.

Spring Celtic Events

Most events are listed on-line at <celticmadison.org/events>. Here's one example:

Mar. 14: **St. Patrick's Day Parade** on Madison's Capitol Square 1:30 p.m. Join in! Family groups, schools, and everyone are all invited to contribute floats, banners, music, performances, win costume contests, etc. Email info@stpatsmadison.com or see <<http://www.stpatsmadison.com/>> for more information.



celticmadison.org

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Celtic Music Association

ADDRESS CORRECTION REQUESTED

Celtic Music Association Spring 2004 Newsletter

This newsletter is published approximately three times per year by the Celtic Music Association of Madison, Wisconsin. Articles and news relevant to Celtic culture in the Madison area are welcome. Business-card sized advertisements are also available. Contact <cma@celticmadison.org>.

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