

## Options for Celtic Studies Available at UW-Madison

Students pursuing Celtic Studies have a range of options. Here in Madison there are various course offerings in English, History, Language, Anthropology, Folklore, Theater, and Music that can be taken to satisfy the requirements of the Celtic Studies Certificate. The particular mix of courses will change from semester to semester and from year to year. Students are therefore advised to consult the Website for current offerings. See below for Study Abroad opportunities.

### Celtic Studies Courses at UW-Madison offered during the 2007-08 Academic Year:

#### Fall 2007

- History 365: Revolution and Nationalism in Ireland, 1780 to the Present  
(Professor James Donnelly)
- English 510: Selected Major Modern British/Irish Poets  
(To count for Celtic Studies credit if 50% or more of its content relates directly to Irish or other Celtic-area authors; please check with Professor Niles – [jdiles@wisc.edu](mailto:jdiles@wisc.edu) )
- History 403: Immigration & Assimilation in American History  
(For specific content, check with Professor Archdeacon – [tjarchde@wisc.edu](mailto:tjarchde@wisc.edu) )
- English 699: Directed Study in English  
(See Professors Begam – [rjbegam@wisc.edu](mailto:rjbegam@wisc.edu) or Niles – [jdiles@wisc.edu](mailto:jdiles@wisc.edu) )
- Theater and Drama 699: Directed Study in Irish Theatre  
(See Professor Trotter – [mtrotter@wisc.edu](mailto:mtrotter@wisc.edu) )
- History 699: Directed Study in History  
(See Professor Archdeacon – [tjarchde@wisc.edu](mailto:tjarchde@wisc.edu)  
or Professor Donnelly – [jsdonnel@wisc.edu](mailto:jsdonnel@wisc.edu) )

See below for Study Abroad opportunities

#### Spring 2008 (Note: Some Spring 2008 courses are tentative at this time; check the Spring Timetable when posted, or directly with a professor)

- Theater and Drama 619: Irish Theatre (Professor Mary Trotter)
- History 600: The Celtic Tiger and Modern Ireland (Professor James Donnelly)
- History 503: Irish and Scottish Migrations (Professor Thomas Archdeacon)
- History 365: Revolution and Nationalism in Ireland, 1780 to the Present  
(Professor James Donnelly)
- History 403: Immigration & Assimilation in American History  
(For specific content, check with Professor Archdeacon – [tjarchde@wisc.edu](mailto:tjarchde@wisc.edu) )
- English 699: Directed Study in English  
(See Professors Begam – [rjbegam@wisc.edu](mailto:rjbegam@wisc.edu) or Niles – [jdiles@wisc.edu](mailto:jdiles@wisc.edu) )
- Theater and Drama 699: Directed Study in Irish Theatre  
(See Professor Trotter – [mtrotter@wisc.edu](mailto:mtrotter@wisc.edu) )
- History 699: Directed Study in History (See Professor Archdeacon – [tjarchde@wisc.edu](mailto:tjarchde@wisc.edu)  
or Professor Donnelly – [jsdonnel@wisc.edu](mailto:jsdonnel@wisc.edu) )

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## **Celtic Studies Courses at UW-Madison offered on rotation:**

### **I. Social Sciences and Humanities:**

Anthropology 309: Prehistoric Europe  
History 365: Revolution and Nationalism in Ireland, 1780 to the Present  
History 200: The Great Irish Famine  
History 222 or 503: Irish and Scottish Migrations  
History 403: Immigration & Assimilation in American History

### **II. Arts and Humanities:**

English 362 (Medieval Studies 362): Mythologies of the British Isles  
Medieval 351: Arthurian Legend and Literature  
English 477: The Irish Literary Revival  
English 478: Modern Irish Drama  
English 503: James Joyce  
English 517 (Folklore 517): The Irish Tradition  
English 518 (Folklore 518): The Scottish Tradition  
Theater and Drama 619: Irish Theatre  
Folklore 530/Music 497: Musical Traditions of the Celtic World

## **Celtic Studies Abroad Opportunities**

### **Summer-School Program at Trinity College Dublin**

Established in 1993, this attractive program is the largest of the summer school study-abroad programs operated by UW-Madison. Students who enroll in this seven-week program pursue "Irish Studies" and earn 6 credits. Usually, participants take a 3-credit course in modern Irish history or in modern Irish literature or drama, in conjunction with three of the following six 1-credit modules: modern Irish literature, theatre in Ireland, modern history, Gaelic literature, visual culture, and critical contemporary issues. Alternatively, students may choose to take all six of the 1-credit modules. Located in the heart of Dublin, Trinity College offers superb accommodations and ready access to the cultural riches of a great European metropolis. For program details, see [http://www.studyabroad.wisc.edu/europe/ireland\\_dub.asp](http://www.studyabroad.wisc.edu/europe/ireland_dub.asp)

### **Semester or Academic-Year Program in Galway**

Participants in our program at the National University of Ireland-Galway are not restricted to Celtic Studies, but this area of knowledge is one of the great strengths of the distinguished faculty teaching there. The abundant course offerings at Galway relating to Celtic Studies can be seen by consulting the university Web site at [www.ucg.ie](http://www.ucg.ie). A city with a rich medieval heritage, Galway is today one of the leading Irish centers of technology-based industry and a beehive of cultural activity. Both the city and the university are closely engaged with the western Gaeltachts, or Irish-speaking areas. For program details, see [http://www.studyabroad.wisc.edu/europe/ireland\\_galway.asp](http://www.studyabroad.wisc.edu/europe/ireland_galway.asp)

